

## **Theme 7 Community Culture and Education**

There are 7 actions listed below together with their context.

**Action 1 - this part of the development plan needs to be tied to the SDGs** which are not mentioned in your questions despite being the international standard for sustainability. Every action needs to name the SDGs it impacts. **Action 2 - all actions need targets for which human resources and material resources are committed and time lines set.**

1. What improved or additional community facilities would you like to see in your locality/elsewhere in the city? Recreational meeting areas.

**Action 3, install 10 community facilities not near traffic congested roads and their harmful emissions in the lifetime of this plan.**

2. What policies are needed in the development plan to meet the needs of vulnerable and disadvantaged groups and the social and cultural aspirations of the new Irish? **Action (4) We need our local authority to work with the EPA and build a comprehensive monitoring and display network so the vulnerable, residents, pedestrians and cyclists do not continue to breath life-changing harmful emissions. Action (5) Any planning permissions sought for buildings where societys most vulnerable are housed should include the provision of air monitoring data at the site. This data should include peak times, winter and summer use. Schools, Homes for the elderly, nurseries, community centres etc are often built on the busiest intersections and roads and this needs to stop. Action (6) All new road projects (including roads that are not yet fully commissioned) should forecast the impact of harmful emissions on the various demographics within these buildings that house our vulnerable.**

3. How do we address pockets of socioeconomic disadvantage in the city? By not building ghetto's, by building mixed developments. **Action 7, go to consultation with the public in these areas and their stakeholders, agencies and practitioners to co-design a register of opportunities.** With buy in from the public you future proof your developments.

4. What opportunities are there to develop a multilingual identity for Galway City with a special focus on the Irish language? Shine the light on what is there already - use champions.

5. How can the development plan continue to support arts and culture? Increase human and financial resources to the arts officer. Arts and culture is doing relatively well compared to the poor relation energy with a dissolved energy agency which did not exist during the last development plan but was mentioned as a critical part of its energy

strategy. Significant focus on the energy and climate change themes is critical.

6. What measures can we introduce to further support the age friendly and child friendly initiatives in the city? Recreational meeting areas. House them in safe centres away from harmful emissions from busy roads.
7. How can we make the most of the legacy of the 2020 European Capital of Culture designation? Use your considerable marketing skills to drive opportunity.